

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

1st Eb Alto Sax

Slowly (♩=60)

The musical score is written for 1st Eb Alto Saxophone. It begins with a tempo marking of 'Slowly (♩=60)'. The key signature is one sharp (F#). The score is divided into sections A through F:

- Section A:** Starts with a dynamic of *mf*. Features a triplet of eighth notes and a slur over a phrase.
- Section B:** Continues the melodic line with triplets and slurs.
- Section C:** Similar melodic development with triplets.
- Section D:** Further melodic progression with triplets.
- Section E:** Continues the melodic theme with triplets.
- Section F:** A rhythmic section consisting of a series of eighth-note triplets, starting with a dynamic of *f*.
- Section G:** Returns to a melodic line with triplets and a dynamic of *f* *Broadly*.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

2nd Eb Alto Sax

Slowly (♩=60)

2

A

*mf*

B

C

D

E

F

G

*f* Broadly

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(32)

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

1st B $\flat$  Tenor Sax

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly ( $\text{♩} = 60$ )

*Intro*  
2

A

*mf*

B

C

D

E

F

G

*f Broadly*

The musical score is written for 1st B $\flat$  Tenor Sax. It begins with a tempo marking of "Slowly ( $\text{♩} = 60$ )" and a handwritten "Intro" with a "2" below it. The score is divided into measures 1 through 18, with section markers A through G. Measure 1 starts with a double bar line and a key signature change to B $\flat$ . Measures 2-4 (Section A) feature a melody with a slur and a triplet. Measure 5 (Section B) continues the melody with a slur and triplet. Measure 6 (Section C) has a slur and triplet. Measure 7 (Section D) has a slur and triplet. Measure 8 (Section E) has a slur and triplet. Measure 9 (Section F) features a series of triplets with a dynamic marking of *f*. Measure 10 (Section G) features a series of triplets with a dynamic marking of *f* and the instruction "Broadly". Measure 11 has a slur and triplet. Measure 12 has a slur and triplet. Measure 13 has a slur and triplet. Measure 14 has a slur and triplet. Measure 15 has a slur and triplet. Measure 16 has a slur and triplet. Measure 17 has a slur and triplet. Measure 18 has a slur and triplet.

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# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

2nd Bb Tenor Sax

PAUL FRANCIS WEBSTER

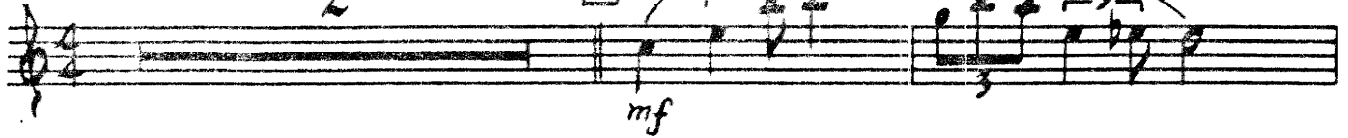
MAURICE JARRE

Arranged by RAY CONNIF

Slowly (♩=60)

2

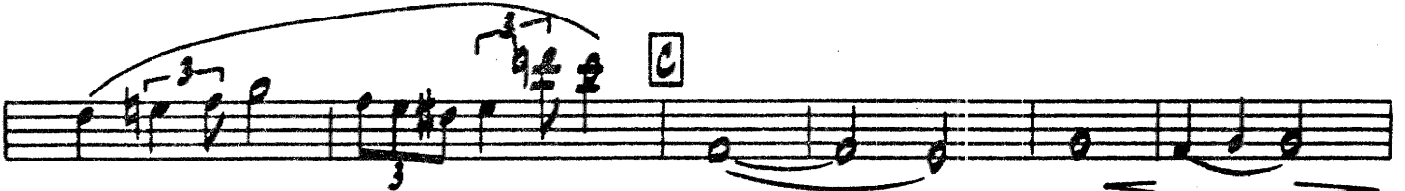
A



B



C



INTRO

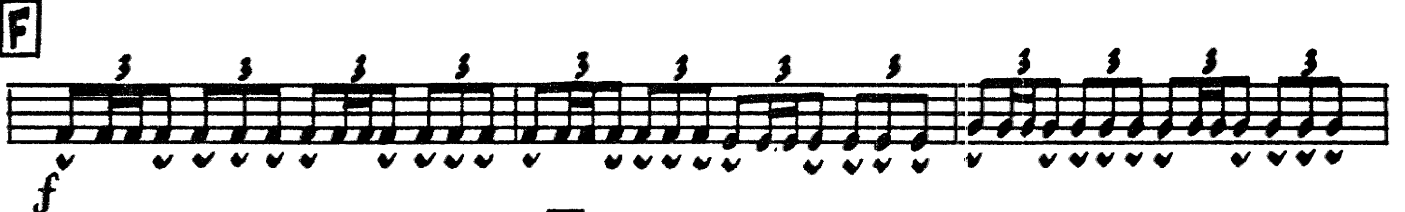
D



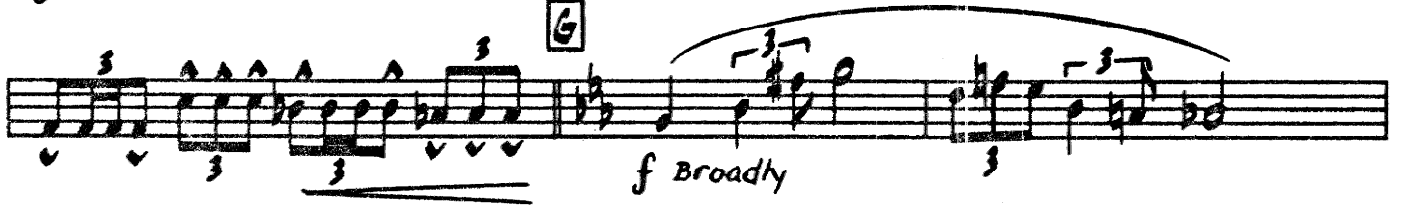
E



F



G



32

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

E♭ Baritone Sax

*Intro*

Slowly (♩=60)

The musical score is written for E♭ Baritone Sax in 4/4 time, with a tempo of Slowly (♩=60). The key signature has one sharp (F#). The score is divided into sections A through G:

- Section A:** A whole rest, followed by a 2-measure rest, then a 4-measure rest.
- Section B:** A melodic phrase starting with a *mf* dynamic, featuring triplets and slurs.
- Section C:** Continuation of the melodic phrase from B, ending with a 4-measure rest.
- Section D:** Continuation of the melodic phrase from C, ending with a 4-measure rest.
- Section E:** Continuation of the melodic phrase from D, featuring triplets and slurs.
- Section F:** A rhythmic section starting with a *f* dynamic, consisting of eighth-note triplets.
- Section G:** Continuation of the rhythmic section from F, ending with a *f Broadly* dynamic and a slur.

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

1st Trumpet

Slowly ( $\text{♩} = 60$ )  
No vibrato

**A** 4 **B** Vibrato

**C** soli

**D** 4

**E** mp

**F** soli

**G** f Broadly

The musical score is written for a 1st Trumpet part. It begins in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through G. Section A is marked 'No vibrato' and 'mp'. Section B is marked 'Vibrato'. Section C is marked 'soli' and 'mf'. Section D is marked '4'. Section E is marked 'mp'. Section F is marked 'soli' and 'f'. Section G is marked 'f Broadly'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

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# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

2nd Trumpet

Slowly (♩=60)  
No vibrato

**A** 4 **B** vibrato

*mp*

To D

**C** *soli* *mf* 3

**D** 4

**E**

*mp*

**F** *soli* *f* 3

**G** *f* Broadly 3

3

32

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

3rd Trumpet

Slowly (♩=60)

INTRO

2

T. ©

A

4

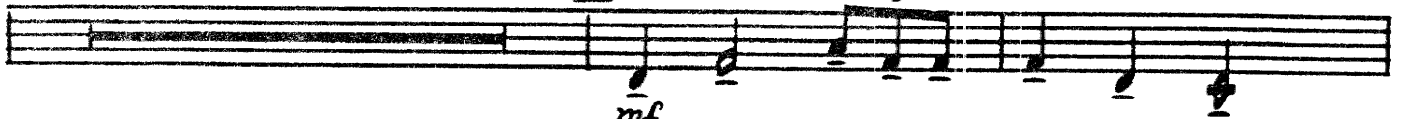


B

4

C soli

3



//

D

4

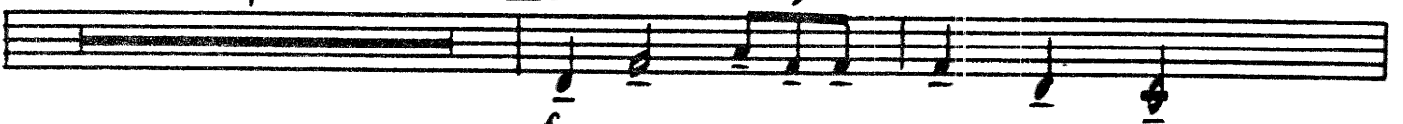


E

4

F soli

3



G

f broadly



NOTE



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# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIF

4th Trumpet

Slowly ( $\text{♩} = 60$ )

The musical score is written for a 4th Trumpet in 4/4 time, with a tempo of Slowly (♩ = 60). The key signature has one flat (Bb). The score is divided into seven measures, each marked with a letter in a box: A, B, C, D, E, F, and G. Measure A is a whole rest. Measure B is a whole rest. Measure C begins with a whole rest, followed by a half note Bb, a quarter note G, and a quarter note F, with a dynamic marking of *mf*. Measure D begins with a triplet of eighth notes (Bb, G, F), followed by a quarter note E, a quarter note D, and a quarter note C, with a dynamic marking of *f*. Measure E is a whole rest. Measure F begins with a whole rest, followed by a half note Bb, a quarter note G, and a quarter note F, with a dynamic marking of *f*. Measure G begins with a triplet of eighth notes (Bb, G, F), followed by a quarter note E, a quarter note D, and a quarter note C, with a dynamic marking of *f* and the instruction *Broadly*. The score concludes with a final note in measure G.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

1st Trombone

Slowly (♩=60)

No vibrato

A

4

B

vibrato

Musical staff 1: 1st Trombone part, measures 1-4. Includes dynamics mp and performance instructions.

Musical staff 2: 3rd Trombone part, measures 1-4. Includes dynamics mf and performance instructions.

Musical staff 3: 1st Trombone part, measures 5-8. Includes dynamics mf and performance instructions.

Musical staff 4: 1st Trombone part, measures 9-12. Includes dynamics mp.

Musical staff 5: 3rd Trombone part, measures 9-12. Includes dynamics f and performance instructions.

Musical staff 6: 1st Trombone part, measures 13-16. Includes dynamics f and performance instructions.

Musical staff 7: 1st Trombone part, measures 17-20. Includes dynamics f and performance instructions.

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(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

2nd Trombone

Slowly ( $\text{♩} = 60$ )

No vibrato

A

4

B

Vibrato

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# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

3rd Trombone

Slowly (♩=60)

No vibrato

A

4

B

Vibrato

*mp*

C

*Soli*

*mf*

3

D

4

E

*mp*

F

*soli*

*f*

3

3

G

*f* Broadly

32

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

4th Trombone

Slowly (♩=60)

The musical score for the 4th Trombone part consists of six systems of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like *sol* (solo) and *mf*. The music features several measures with triplets and slurs. Section markers A through G are placed above the staff. The final system includes a handwritten instruction '(Bass Trb.)' with a dynamic marking *p*.

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METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Drums

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly (♩=60)  
Brushes on Sn. Dr.

mf

**A**

**B**

**C**

**D**

**E**

**F**

f

**G**

f marcato

Cym. (let ring)

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

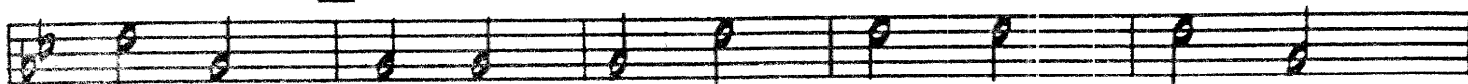
Bass

Slowly ( $\text{♩} = 60$ )  
*pizz.*

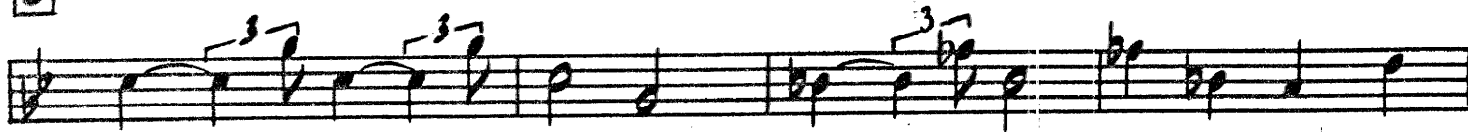
**A**



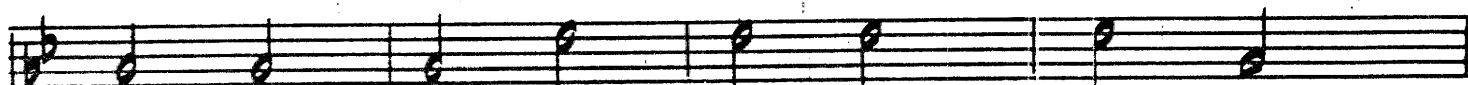
**B**



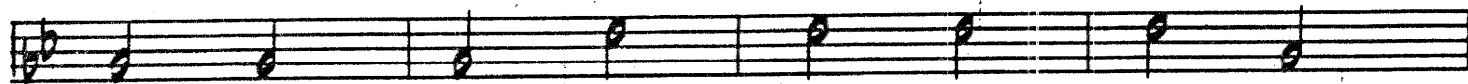
**C**



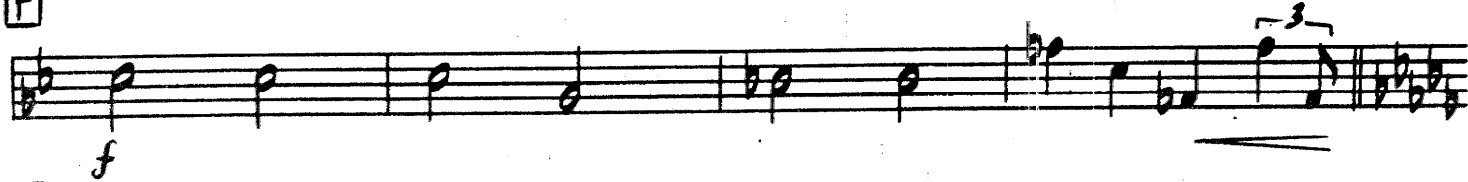
**D**



**E**



**F**



**G**



# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Guitar

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly (♩=60)

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 28 measures of music, divided into sections A through G. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific instructions like 'mf Sharp and crisp', 'simile', and 'f marcato'. Chord diagrams are provided above the staff, and triplets are indicated with a '3' over the notes. The piece concludes with a 'ring' instruction over a final chord.



# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Cello

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly (♩=60)

2 [A] 4

**B**

*mf*

**C**

*pizz.*

**D**

4 **E** *arco*

*mf*

**F**

*Simile*

**G**

*f Broadly*

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIEFF

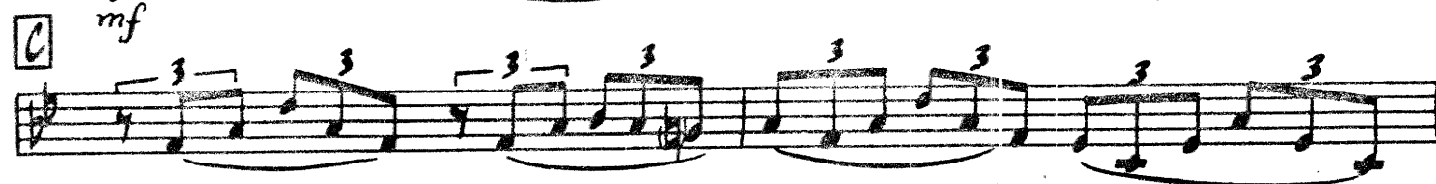
Viola

Slowly (♩=60)

2

A

4



# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

Violin C

Slowly (♩=60)

The musical score is written for Violin C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score is divided into seven sections, labeled A through G. Section A begins with a dynamic marking of *mf* and features a melodic line with triplets and slurs. Section B continues the melodic development. Section C is characterized by a dense texture of sixteenth-note triplets. Section D returns to a more melodic style with triplets. Section E continues the melodic line. Section F begins with a dynamic marking of *f sost.* and includes a triplet. Section G starts with a dynamic marking of *f Broadly* and features a triplet. The score concludes with a final triplet and a double bar line.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Violins A-B

Slowly ( $\text{♩}=60$ )

The musical score is written for Violins A and B. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score is divided into eight systems, labeled A through G:

- System A:** Starts with a fermata over a whole note G2, followed by a melodic line with triplets and a dynamic marking of *mf*. The first measure has a '2' above it, possibly indicating a second ending.
- System B:** Continues the melodic line with triplets.
- System C:** Features a 'div.' (divisi) instruction and consists of dense chordal textures.
- System D:** Returns to a melodic line, marked 'unis.' (unison).
- System E:** Continues the melodic line with triplets.
- System F:** Features a melodic line with a dynamic marking of *f* and a 'sost.' (sostenuto) instruction.
- System G:** Features a melodic line with a dynamic marking of *f* and a 'Broadly' instruction.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Vocal

Slowly (♩=60)

Some - where, My Love, there will be songs to sing,

Al - though the snow cov - ers the hope of spring, Some - where a hill

blos - soms in green and gold, And there are dreams, all that your heart can hold.

Some - day we'll meet a - gain, my love, Some - day when - ev - er the

spring breaks through. You'll come to me out of the long a - go,

Warm as the wind, soft as the kiss of snow, Till then, my sweet,

think of me now and then, God - speed, my love, 'til you are mine a - gain.

(Opt.) Du du du du du du du du, Du du du du du du du du.

Lar - a, my own, think of me now and then, God - speed, my love,

'til you are mine a - gain, mine a - gain.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

Conductor

Playing time  
approximately 2 1/4 minutes

Slowly (♩=60)

Brass (No vibrato)

Musical score for the first system. It consists of three staves. The top staff is for Sn. Dr. (Brushes) in 4/4 time, marked *mp*, with a tempo of 60 beats per minute. The middle staff is for Piano, marked *mf*, and the bottom staff is for Bass (pizz.), also marked *mf*. The music features a melodic line with triplets and a steady bass accompaniment.

**A** Saxes, Vlns.  
xyl.

Musical score for section A. It consists of three staves. The top staff is for Saxes, Vlns., and xyl., marked *mf*. The middle staff is for Sn. Dr. (simile), marked *mf*, and the bottom staff is for Piano, marked *p*. The music continues with the melodic line and accompaniment from the first system.

**B** add Viola, Cello

Musical score for section B. It consists of two staves. The top staff is for Brass, marked *p*, and the bottom staff is for Piano, marked *p*. The music continues with the melodic line and accompaniment from the first system.

Conductor  
2

Brass *mf*

Piano *violinissimo*

Viola

Saxes, Vlns.  
Xyl.

Piano

add Viola, Cello

Brass

Conductor  
3

**F** Brass

*f*

Saxes, Vla, Cello

*simile*

**G**

Ens.

*f* Broadly

Rhythm

*f marcato*



# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

Xylophone

Slowly (♩=60)

The musical score is written for Xylophone in 4/4 time, with a tempo of Slowly (♩=60). The key signature has one flat (B-flat). The score is divided into seven sections, labeled A through G, each enclosed in a box. Section A begins with a dynamic marking of *mf* and includes a fermata over the first two measures, followed by triplet eighth notes. Section B continues with triplet eighth notes and a dynamic of *mf*. Section C features triplet eighth notes and a fermata over the last two measures. Section D starts with a dynamic of *mf* and continues with triplet eighth notes. Section E begins with a dynamic of *f* and consists of triplet eighth notes. Section F continues with triplet eighth notes and a dynamic of *f*. Section G starts with a dynamic of *f* and includes the instruction "Broadly" (written as "Broadly" in the original score). The score concludes with a final chord and a fermata.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

Piano

Slowly (♩=60)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with eighth notes and triplets, and a lower line with chords. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line with quarter notes. A dynamic marking of *mf* is placed below the first measure of the upper staff.

**A** play

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with eighth notes and triplets. The lower staff continues the bass line with quarter notes.

**B**

The third system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with eighth notes and triplets. The lower staff continues the bass line with quarter notes.

**C**

The fourth system of musical notation concludes the piece with two staves. The upper staff features a melodic line with eighth notes and triplets, ending with a *crisply* dynamic marking. The lower staff continues the bass line with quarter notes.

Piano

The first system consists of two staves. The upper staff is in treble clef and contains a series of triplets of eighth notes, with some notes beamed together. The lower staff is in bass clef and contains chords and single notes, some of which are beamed together.

The second system continues with two staves. A box containing the letter 'D' is placed above the first measure of the upper staff, with the word 'PLAY' written below it. The notation includes triplets and chords in both staves.

The third system consists of two staves. A box containing the letter 'E' is placed above the first measure of the upper staff. The notation features triplets and chords in both staves.

The fourth system consists of two staves, continuing the musical patterns of triplets and chords established in the previous systems.

The fifth system consists of two staves. A box containing the letter 'F' is placed above the first measure of the upper staff. A dynamic marking 'f' (forte) is present in the first measure of the lower staff. The word 'simile' is written above the lower staff in the second measure. The notation includes triplets and chords in both staves.

Piano

3

The first system consists of two staves. The upper staff contains a sequence of eight triplet chords, each marked with a '3' above it. The lower staff contains a sequence of eight triplet eighth notes, also marked with a '3' above each group. The key signature has two flats (B-flat and E-flat).

The second system begins with a circled number '6' in a square box. It features two staves. The upper staff has eight triplet chords, each marked with a '3'. The lower staff has eight triplet eighth notes, each marked with a '3'. The instruction *f marcato* is written in the first measure. The key signature has two flats.

The third system consists of two staves. The upper staff contains eight triplet chords, each marked with a '3'. The lower staff contains eight triplet eighth notes, each marked with a '3'. The key signature has two flats.

The fourth system consists of two staves. The upper staff contains eight triplet chords, each marked with a '3'. The lower staff contains eight triplet eighth notes, each marked with a '3'. The key signature has two flats.

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# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Conductor

Playing time  
approximately 2 1/4 minutes

Slowly (♩=60)

Brass (no vibrato)

*mp*  
Sn. Dr. (Brushes)  
*mf*  
Piano  
Bass (pizz.) *mf*

**A** Saxes, Vlns.  
Xyl.  
*mf*  
Sn. Dr. (simile)  
Piano  
Bass

**B** add Viola, Cello  
Brass

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Conductor  
2

Brass *mf*

Piano Vlns/vla *mf*

Viola

This system contains three staves. The top staff is for Brass, marked *mf*, with a circled 'C' in a box. The middle staff is for Piano Vlns/vla, also marked *mf*. The bottom staff is for Viola. All three staves feature a melodic line of eighth notes grouped in triplets, with a dynamic marking of *p* at the beginning of each staff.

This system continues the instrumental parts from the first system. It consists of three staves: Brass, Piano Vlns/vla, and Viola. The melodic lines continue with eighth-note triplets. The dynamic marking *p* is present at the start of each staff.

Saxes, Vlns.  
Xyl.

Piano

This system introduces two new parts: Saxes, Vlns., and Xyl. (marked with a circled 'D' in a box) in the top staff, and Piano in the bottom staff. The Saxes, Vlns., and Xyl. part features a melodic line of eighth notes with triplets. The Piano part continues with eighth-note triplets. Dynamic markings include *p* and *mf*.

add Viola, Cello

Brass

This system adds two more parts: Viola and Cello (marked with a circled 'E' in a box) in the top staff, and Brass in the bottom staff. The Viola and Cello part features a melodic line of eighth notes with triplets. The Brass part continues with eighth-note triplets. Dynamic markings include *p* and *mf*.

Conductor  
3

Brass  
f

Saxes, Via, Cello

This system contains two staves. The top staff is for Brass, starting with a dynamic marking of *f*. The bottom staff is for Saxes, Viola, and Cello. Both staves feature a melodic line with a slur and triplet markings (3) in the first two measures, and a rhythmic accompaniment of eighth notes with triplet markings (3) in the second two measures.

*simile*

This system contains two staves. The top staff has a melodic line with a slur and triplet markings (3) in the first two measures. The bottom staff is a rhythmic accompaniment of eighth notes with triplet markings (3) throughout the system. The word *simile* is written below the first measure.

6

Ens.  
f Broadly

Rhythm  
f marcato

This system contains two staves. The top staff is for the Ensemble (Ens.), starting with a dynamic marking of *f* and the instruction *Broadly*. It features a melodic line with a slur and triplet markings (3) in the first two measures. The bottom staff is for the Rhythm section, starting with a dynamic marking of *f marcato* and featuring a rhythmic accompaniment of eighth notes with triplet markings (3) throughout the system.

This system contains two staves. The top staff has a melodic line with a slur and triplet markings (3) in the first two measures. The bottom staff is a rhythmic accompaniment of eighth notes with triplet markings (3) throughout the system.

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Bass

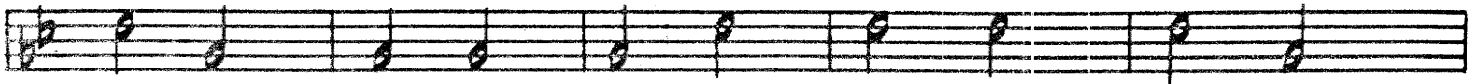
PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly ( $\text{♩} = 60$ )  
*pizz.*

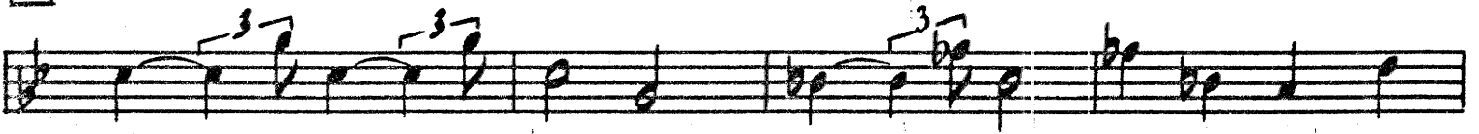
A



B



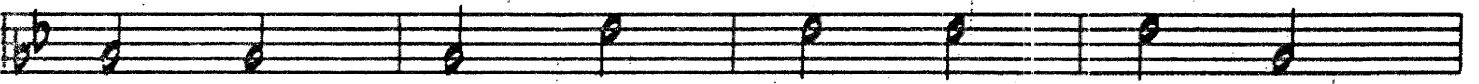
C



D



E



F



G





# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Guitar

PAUL FRANCIS WEBSTER  
MAURICE JARRE  
Arranged by RAY CONNIFF

Slowly (♩=60)

The sheet music is written for guitar in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a lettered section marker (A through G) in a box. The first system (A) starts with a tempo marking of 'Slowly (♩=60)' and a dynamic of 'mf Sharp and crisp'. The second system (B) has a dynamic of 'simile'. The third system (C) has a dynamic of 'simile'. The fourth system (D) has a dynamic of 'simile'. The fifth system (E) has a dynamic of 'simile'. The sixth system (F) has a dynamic of 'f'. The seventh system (G) has a dynamic of 'f marcato'. The music features various chords such as Bb, F7, Eb, Db, C, Ab, and Eb7. There are also triplets and a 'ring' instruction at the end of the piece.